Duo for two pianos — Pupil + Teacher

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LISZT

FANTASIE

ON MOTIVES FROM BEETHOVEN'S "RUINS OF ATHENS"

(JOSEFFY)

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Vol. 1038

FRANZ LISZT

FANTASIE

ON MOTIVES FROM BEETHOVEN'S
"RUINS OF ATHENS"

ARRANGEMENT FOR TWO PIANOS,
FOUR HANDS (IN SCORE)

Edited and Fingered by
RAFAEL JOSEFFY

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MUSIC CO.
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Dedicated to Nicolas Rubinstein

Fantasie

On Motives from Beethoven's "Ruins of Athens"

by

FRANZ LISZT

Edited and fingered by
Rafael Joseffy

Arranged for Two Pianos
by the Composer

Tempo di Marcia. Moderato

First Piano
SOLO

Second Piano

Tempo di Marcia. Moderato

p

marcato

ten.

marcato

ten.

Ped. * Ped. *

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nobile

p

cresc.

ten.

cresc.

r.h.

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dolce

sempre stacc.

p

espressivo

poco a poco cresc.

Ped. * Ped. * Ped. *

poco a poco cresc.

più cresc.
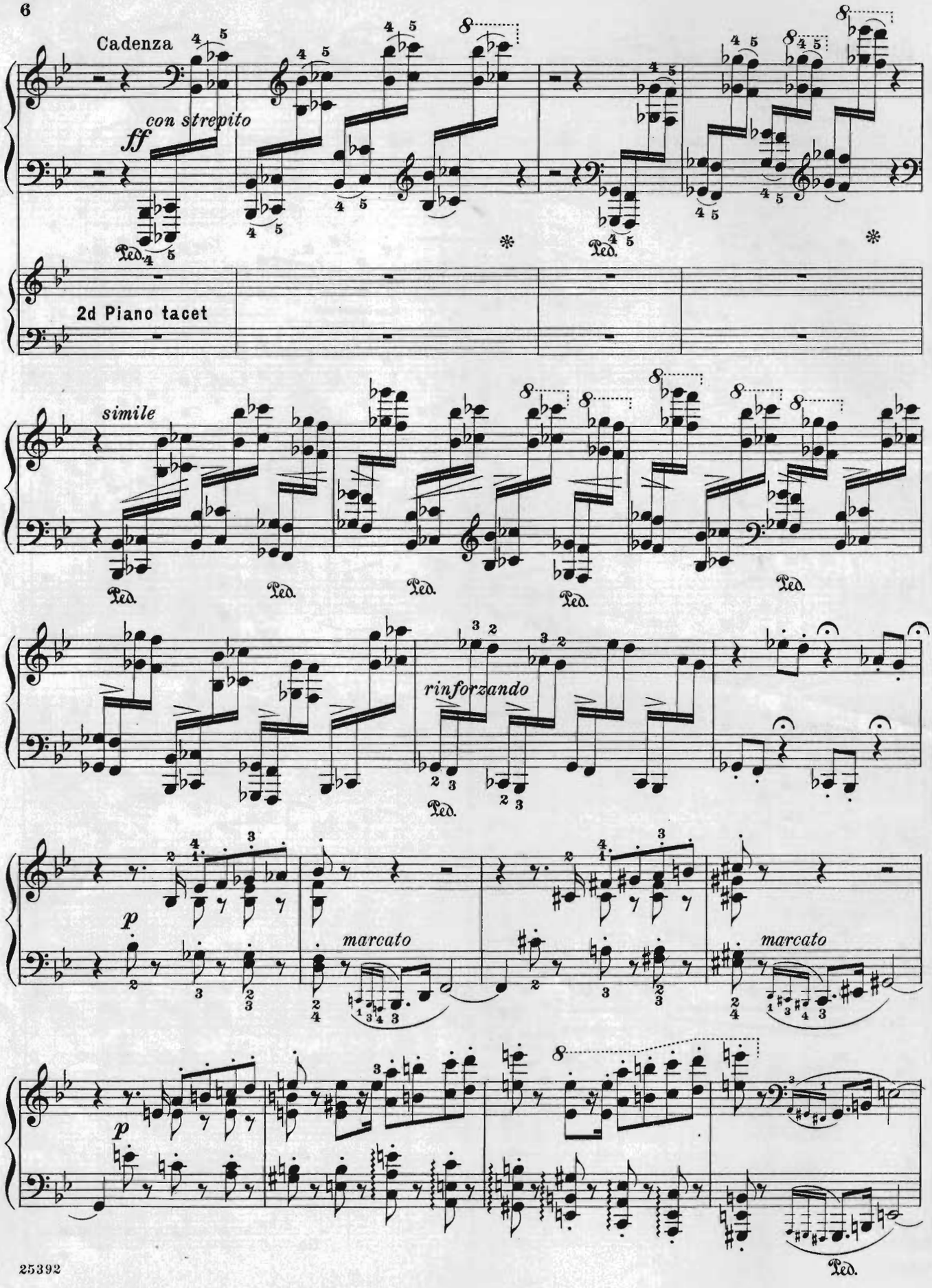
più cresc.

f

f

f

trem.


Cadenza
con strepito
ff
Ped.
2d Piano tacet
simile
rinforzando
p
marcato
p
Ped.

cresc.

ff

Ped.

ff

fff

poco riten.

1st Piano

2d Piano

p

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

2d Piano tacet

ritenuto e cresc.

Allegro vivace, ma non troppo

sotto voce, sempre un poco marca-

Ped.

una corda

to e capricciosamente

Ped. Ped. Ped. Ped. Ped. Ped.
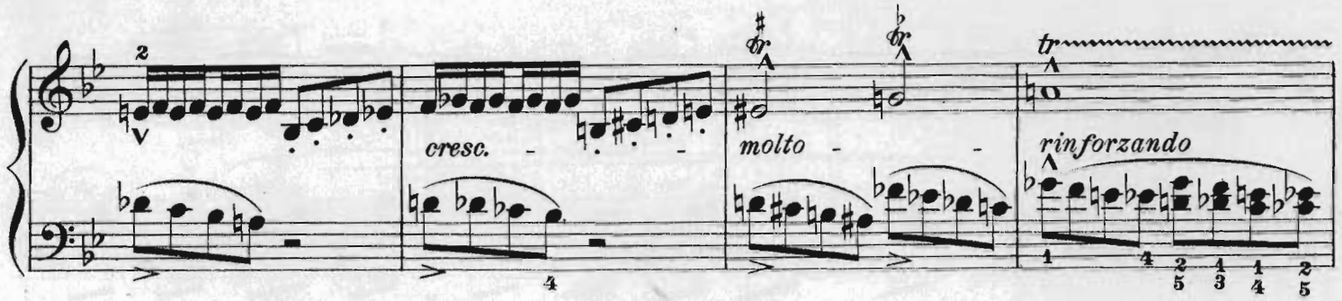
sempre una corda
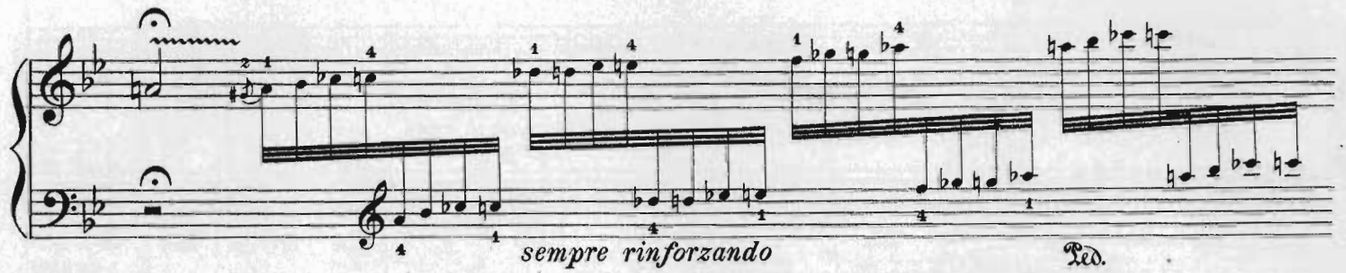
lungo trillo

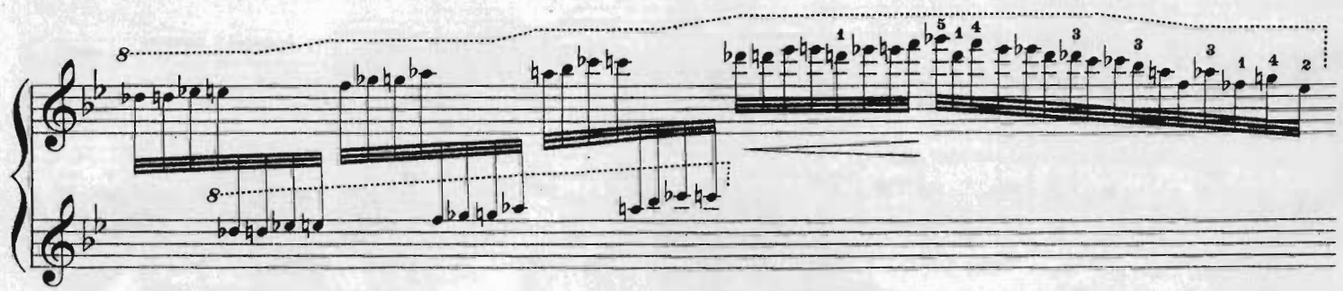
p
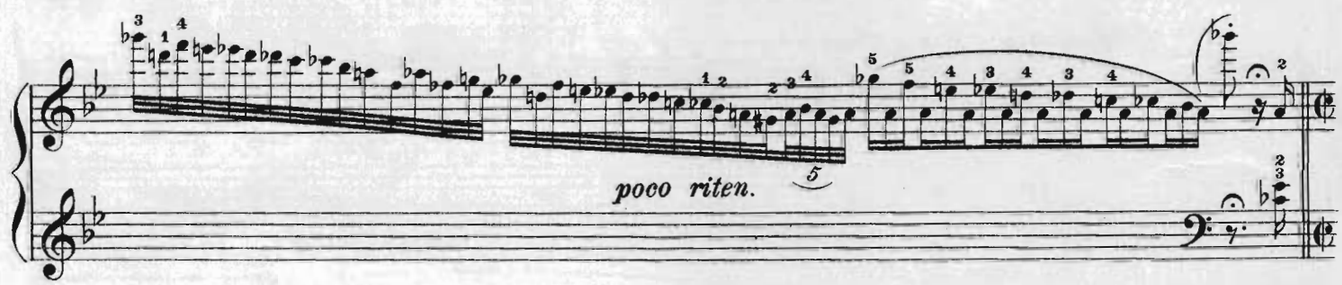
un poco marcato

cresc.
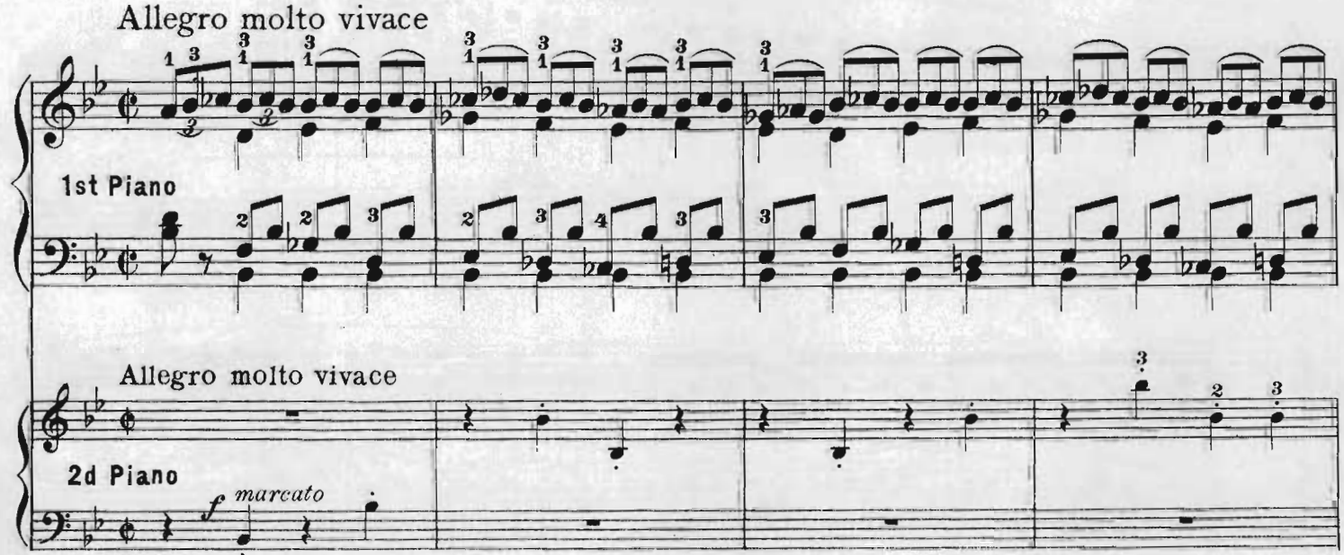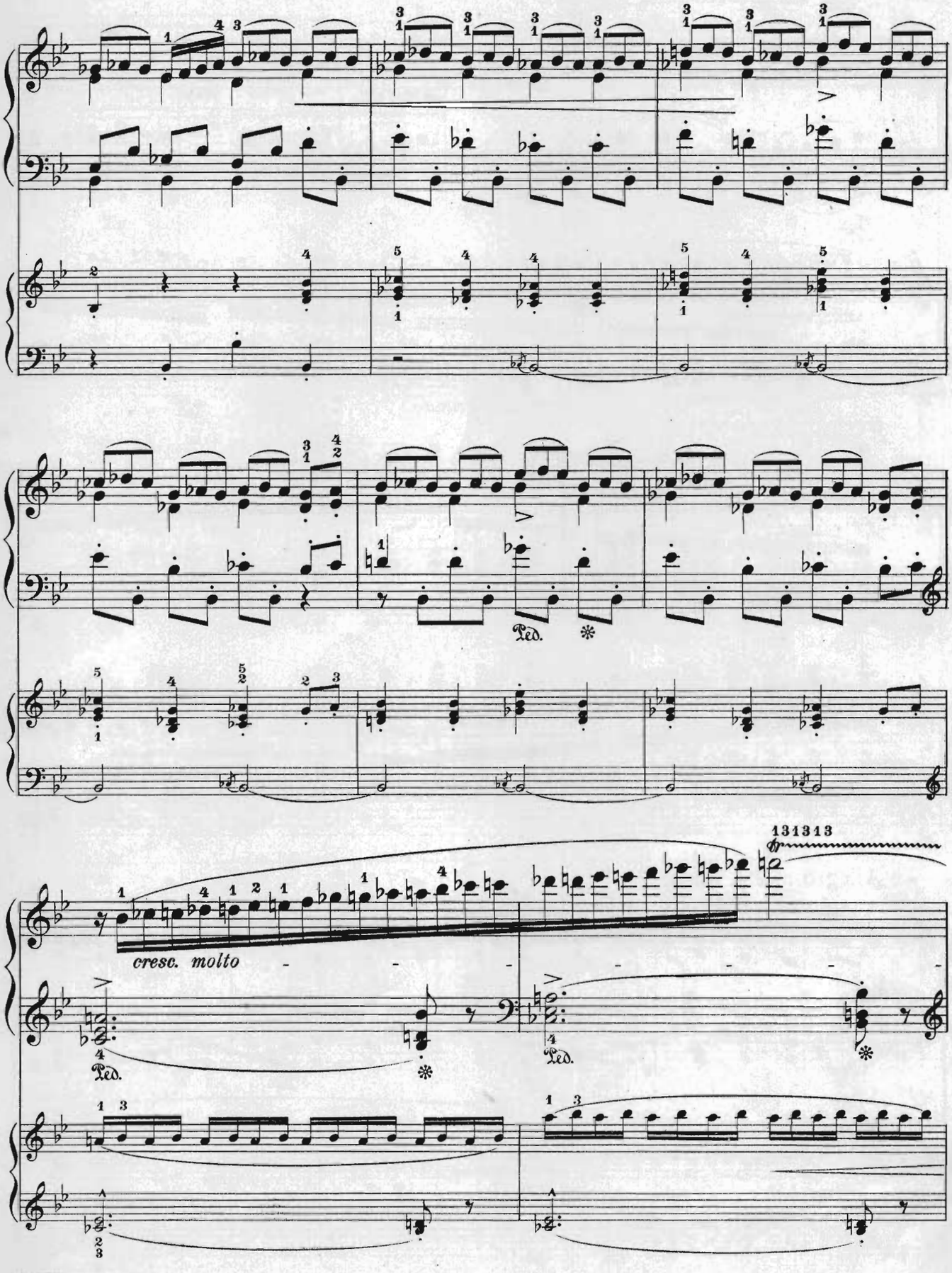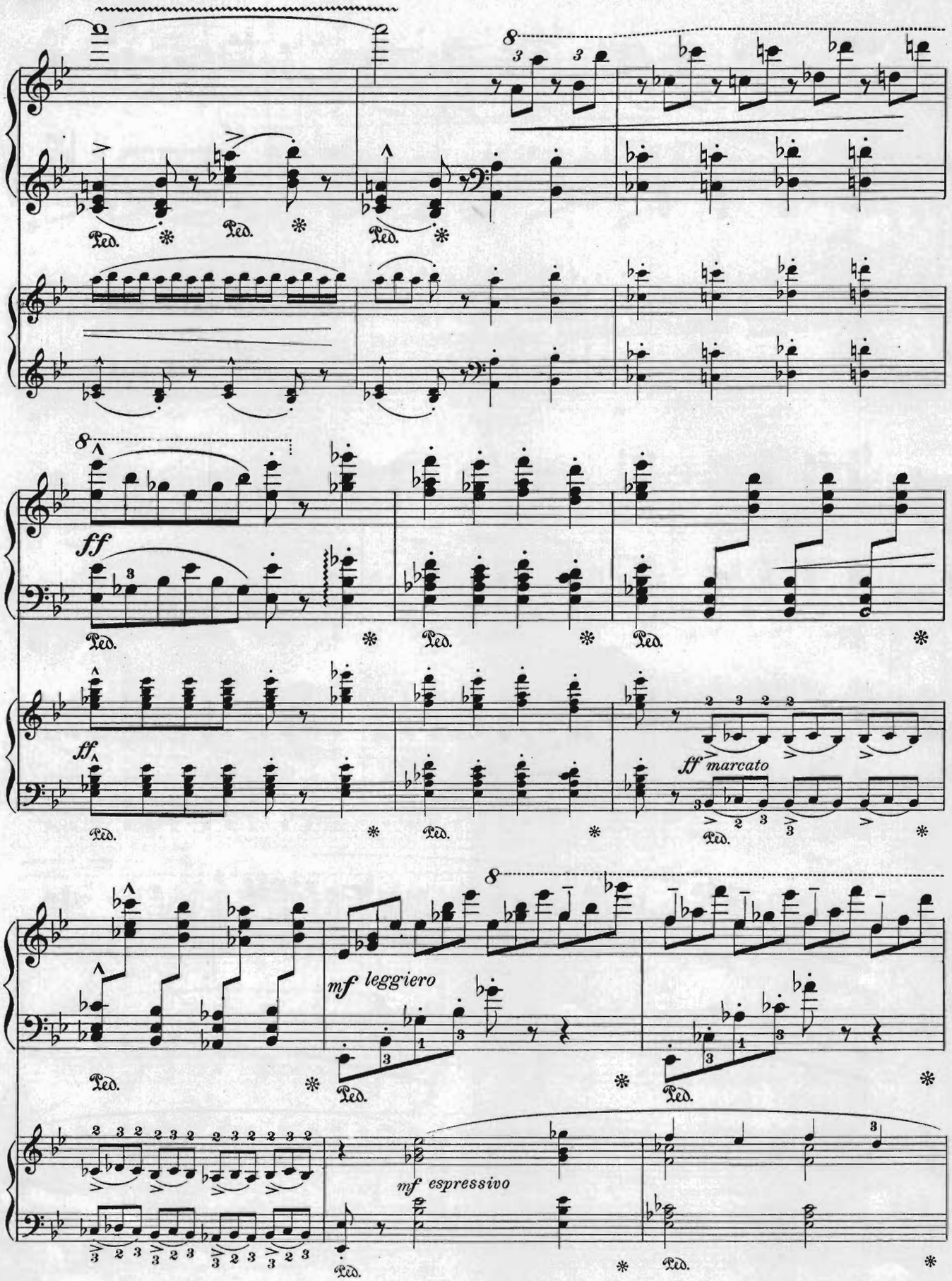








Allegro molto vivace




cresc. molto
Ped.
Ped.
Ped.


8
Ped.
ff
ff marcato
mf leggiero
mf espressivo

8

cresc.

Ped. * 3 4 4 Ped. ff Ped. *

cresc.

Ped. * 3 2 3 3 2 3 3 2 3 ff Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * 3 2 3 3 2 3 3 2 3 Ped. *

8

mf leggiero

Ped. Ped.

mf espressivo

Ped. Ped.

cresc.

Ped. * Ped. * Ped.

marcatissimo

cresc.

f

Ped. Ped. *

sf

Ped. * Ped. *

sf

Ped. * Ped. *

sempre rinforzando il basso

sempre forte e marc.

marc.

Ped. Ped.

Ped. *

Ped. Ped. *

rinforzando

mf

mf

cresc.

ff

Ped.

ff

Ped.

ff

staccatissimo ma sempre f

f

Ped. * Ped. *

fff

Ped.

ff trem.

Ped.

Cadenza

marcatissimo

1st Piano

2d Piano tacet

sf

Ped.

strepitoso trem.

pesante

rit. molto

pp

p r.h.

sempre Pedale

Allegretto

8

1st Piano

Ped.

Allegretto

2d Piano

Clar.

p

Ped.

8

sempre piano

Ob.

Fl.

8

Ped.

8

8

Ped.

8

p

Ped.

*

8

8

Ped.

8

8

8

p
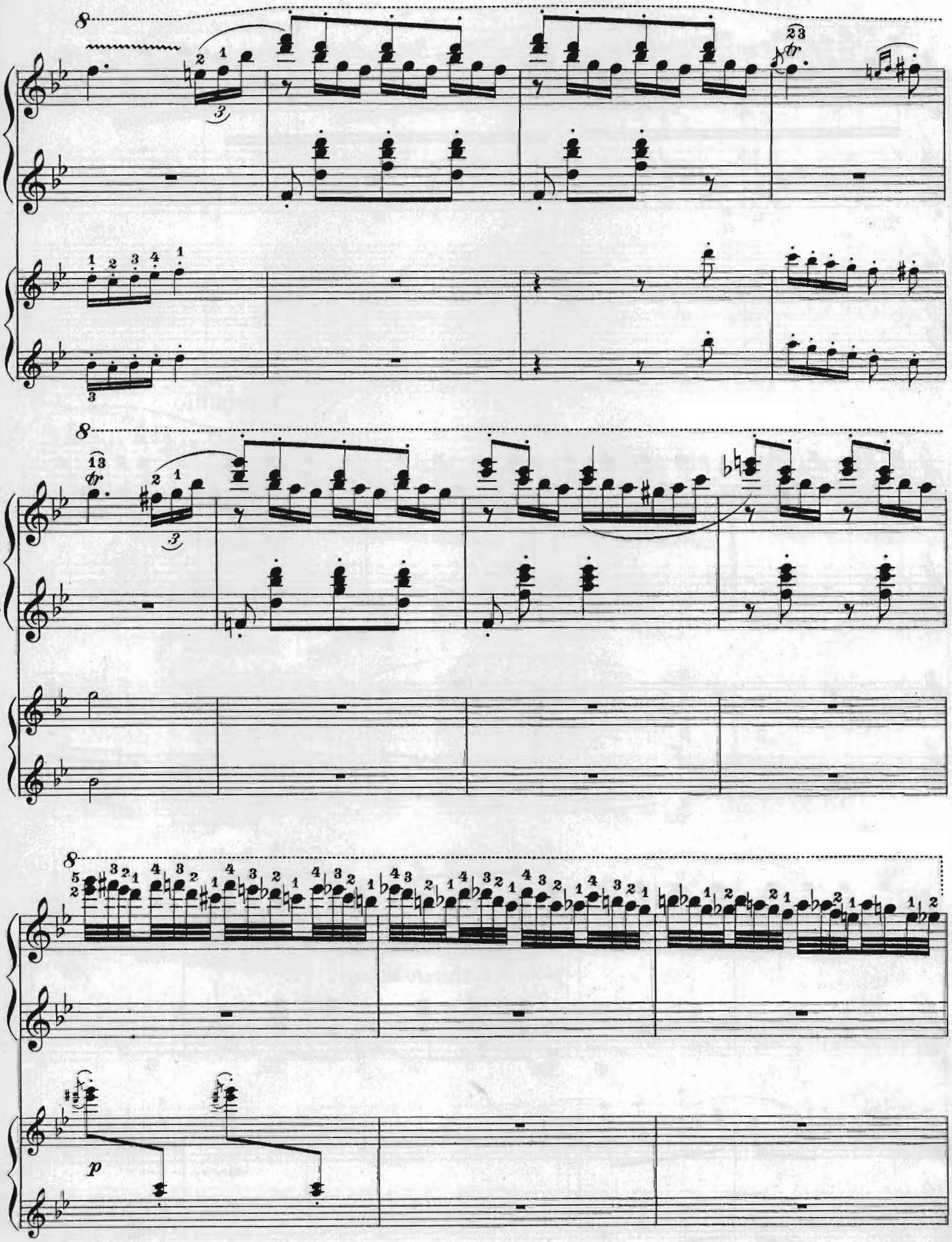
Ped.

8

p ma ben marcato il tema

Fl.

*



Tranquillo

p leggiero

Ped.

Tranquillo

p leggiero

Ped.

Ped. Ped. Ped.

Ped. * Ped. Ped. Ped. *

Ped. *

volante

marc.

Ped. Ped.

Ped. Ped.

cresc.

2d Piano tacet

Ped.

trillo

Ped. Ped.

Allegretto

pp

p ma ben marcato

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. *

p 2d Piano

8

8

poco a poco cresc.

Ped. Ped.

p

8

Ped. Ped. Ped. *

Ped. *

8

p marc.

Ped. * Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped.

8

8

Ped. Ped.

f Horn

Poco a poco più mosso

8 8

sempre p

Ped. *sempre stacc.* ✻ Ped.

Poco a poco più mosso

8

Ped. ✻ Ped.

8

Ped. Ped. Ped. Ped.

8 8

* Ped. Ped. *

8

con bravura

f ten.

Ped. * Ped. * Ped. * Ped. * Ped.

marcato

8

rinforz.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten.

8 8

rinforz.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped.

Vivo

8 8

ff

Ped.

Vivo

ff

Ped.

sempre ff

ff

8

* Vi-

Ped. Ped. Ped. ✻

* Vi-

Ped. Ped. Ped. ✻

Tempo di Marcia, animato

fff quasi Trombe

ten.

ten.

Ped.

Tempo di Marcia, animato

f

Ped.

✻

* From here to 1st quarter of last line on page 36 may be omitted.

Ped.

f

Ped.

*

Ped.

f

Ped.

*

ff
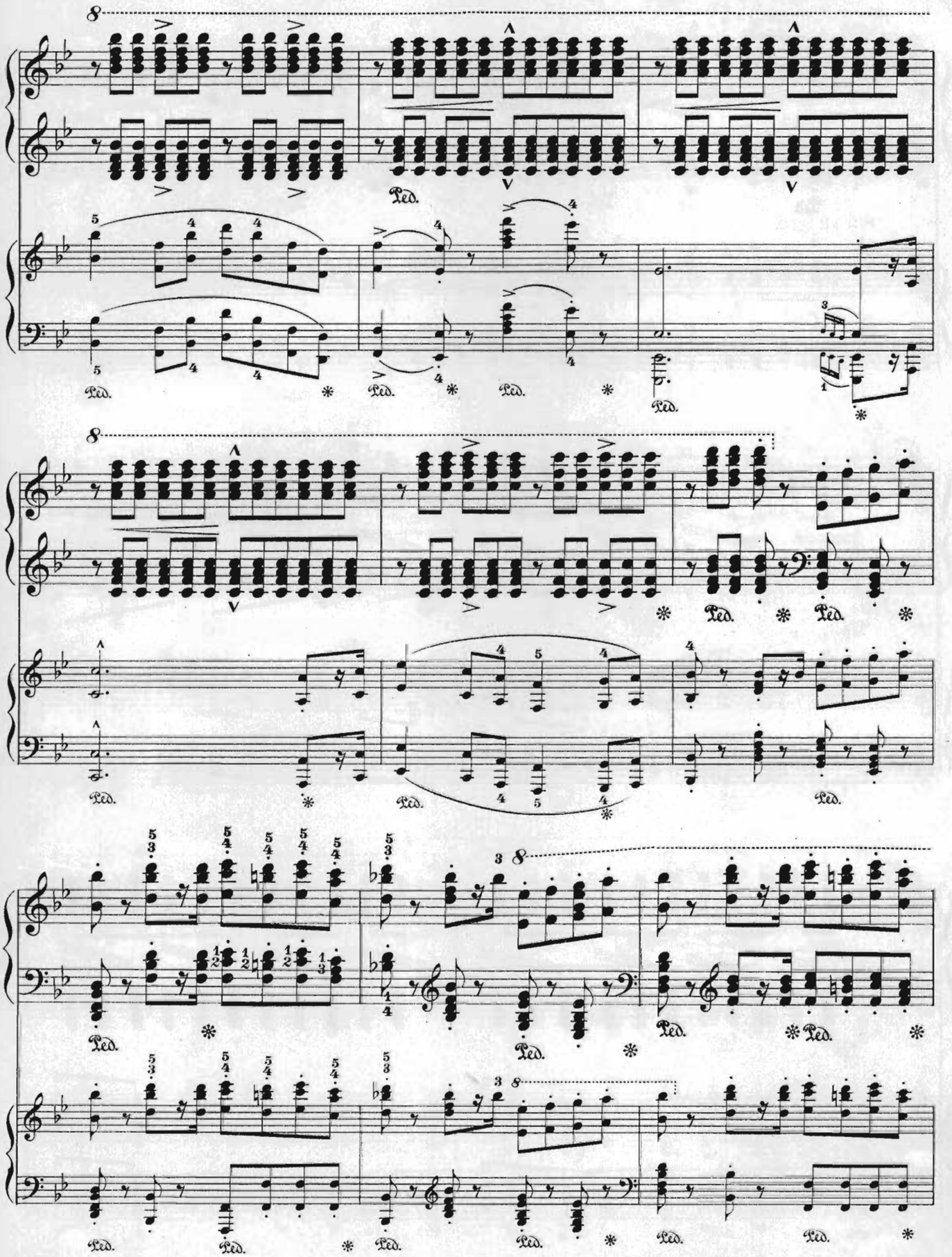
Ped.

*

ff

Ped.

*


8
Ped.
8
Ped.
8
Ped.

Più allegro

Più allegro

ff.

- de

più stringendo

- de

più stringendo

Ped. Ped. *

Ped. Ped. *

Ped. Ped. *

Ped. Ped. *

8

Ped. Ped. *

Ped. Ped. *

8

Ped. Ped. Ped. Ped. *

Presto

8

ff

Ped. Ped. Ped. Ped.

Presto

Ped. *

Ped. Ped. Ped. Ped.

ff

ff

poco marc.

Ped. * Ped. *

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped.

8 8 8 8

1 1

* * Ped. Ped. 8 Ped.

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